

Cora Bird

H. Wemberg Compositions

Plaintive Turtle-dove.	Plaintive Tourterelle	<i>net</i>	50
Soprano D♭.	Alto B♭		
The Alley of Chestnuts.	Mezzo-Soprano	<i>net</i>	50
Creole Song.	Chanson Créo		35
Soprano F min.	Mezzo-Soprano D min.		
Hindoo Song.	Chant Hindou		50
Soprano B min.	Mezzo-Soprano A min.	Alto G min.	
I've given all for naught.	J'ai tout donné pour rien.		
For Bass		<i>net</i>	50
Love me well.	Aime-moi		50
Soprano A♭.	Mezzo-Soprano G♭		
Naïka.	Japanese Song		35
Soprano E♭.	Mezzo-Soprano C.		
Now Joan ardently.	Du Christ avec ardeur		50
(From "La Mort de Jeanne d'Arc").	Mezzo-Sop. F min.	Alto G♭ min.	
Nymphs and Fauns.	Nymphes et Sylvains	<i>net</i>	90
Soprano (Original) F.	Soprano or Ten. E		
Mezzo-Soprano or Bar. E♭.	Alto or Bass D		
The Song-Fairy.	La Fée aux Chansons		65
Soprano E min.	Mezzo-Soprano D min.		
The Sultana's Song.	Chant de la Sultane		35
Soprano G min.	Mezzo-Soprano F min.		
Toward thy Lips.	Vers tes Lèvres	<i>net</i>	50
Soprano A♭.	Mezzo-Soprano F.		
Venetian Song.	Chant Vénitien		40
Soprano F.	Mezzo-Soprano D♭		
From the Opera "Elaine":			
Air of the Hermit: "Strive to steel thy heart."	Rappelle en ton		
cœur.	For Bass	<i>net</i>	40
Ballade: "So pure is Love."	L'Amour est pur.	For So-	50
	prano	<i>net</i>	
Launcelot's Song: "Below with cup in hand."	Là-bas la		
	coupe en main.	For Tenor	40
Entr'acte.	For Piano	<i>net</i>	30

G. Schirmer New York

Hindoo Song.
(Chant Hindou.)

(*SOPRANO or TENOR.*)

H. BEMBERG.

Andante molto moderato.

VOICE.

PIANO.

p dolce.

Brah - ma, thou might - y
Brah - ma Dieu des cro -

dolente.

god, — who art in pow - er seat - ed,
yants, — mai - tre des ci - tés sain - tes,
Dost thou not
N'en - tends - tu

hear my sob - bing low? _____ My complaints I have
 pas mes longs san - glots? _____ A ton fleu - ve sa -

all _____ to thy riv - er re - peat - ed To _____
 cré _____ je ré - pè - te mes plain - tes Qu'il _____

dim. rit.
 thee on its waves they will flow. _____
 va te por - ter dans ses flots! _____

dim. col canto.

*Più lento.**p dolciss.*

(She) He who from me was tak - en
 (Elle) Il a quit - té ce mon - de,

Re - turn'd the love I
 Mai - mant quand je l'ai -

p
R. ad.
*
R. ad.
*
R. ad.
*

bore,
 mais,
 Im lone - ly, sad, for - sak - en, I
 Et ma peine est pro - fon - de, Je

R. ad.
 * R. ad.
 * R. ad.
 *

grieve
 souffre
 ev - er - more.
 à ja - mais!

più animato.

(She) He left this life for -
 (Elle) Il a quit - té ce

m. g.

R. ad.
 * R. ad.
 * R. ad.
 *

ev - er,
 mon - de, (She) He left this life for - ev - er, And
 (Elle) Il a quit - té la vi - e, Et

*cresc. m. g.**R. ad.**** *R. ad.**** *R. ad.****

dolente.

I _____ his eyes shall no more see,
moi, _____ her eyes shall no more see,
m. g.

I shall not hear his voice,
Je n'en-tends plus sa voix,

My lips now chilled shall
ma lè - vre re - froi -

nev - er - More press his in sweet ec - sta -
di - e Na plus ses bai - sers a - mou -

col canto.

sy. _____ No more I'll press his brow _____
reux; _____ Il ne me res - te rien,

più agitato.

più agitato.

Throbbing fast, mad-ly heat - ed, Naught, — naught — re -
 de ses fol - les é - trei - tes, Rien, — rien, — Brah -
cresc.
R. * R. * R. *

lunga., *molto rit.*
 mains save endless woe.
 ma que mes san - glots!

p **Tempo I.**

My complaints I have
 A ton fleu - ve sa -
R. *

col canto.
molto rit.
R. *

all — to thy riv - er re - peat - ed, To —
 cré — je ré - pè - te mes plain - tes, Qu'il —
rall. *p* R. * R. *

molto rit.,
 thee on its waves they will flow.
 va te por - ter dans ses flots.
lento.
col canto.
R. * R. *

Più lento.

p molto legato.

dolciss.

7

(She) He who from me was tak - en
(Elle) Il a quit - té ce mon - de,
Re - turn'd the love I
M'ai - mant quand je l'ai -

molto legato.

R&d.

* R&d.

* R&d.

*

bore,
mais,

I'm lone - ly sad for - sak - en I
Et ma peine est pro - fon - de, Je

R&d.

* R&d.

*

R&d.

*

grieve ev - er - more,
souffre à ja - mais!

ev - er - more,
à ja - mais,

R&d.

* R&d.

*

R&d.

*

ev - er - more.
à ja - mais!

R&d.

* R&d.

*

m. g.

m. g.

pp una corda.

R&d.

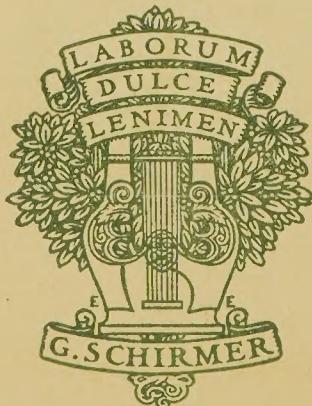
* R&d.

*

SUCCESSFUL SONGS

Published During 1922-1923

		Net		Net
Andrews, Mark			Josten, Werner	
He is on the Sea	High, Low	.90	Sumer is icumen in	High .60
Ayres, Frederic			A Winter Dream	High .60
Lullaby	High	.60	Wind Flowers	High, Low .60
Bauer, Marion			Lehmann, Liza	
A Parable	Medium	.60	Dusk in the Valley	Low .60
Brown, Mary Helen			Lemont, Cedric W.	
Romance	High	.75	Memory	High .60
Castelman, Henry C. H.			Mana-Zucca	
If the Moon	Medium	.60	Ah, Love Will You Remember?	High, Low .60
Shake Out Thy Tresses	Medium	.60	Mortelmans, L.	
Curran, Pearl G.			The Heart's Song	Medium .60
Contentment	High, Low	.60	The Holy Thoughts I'm Thinking	Medium .50
In Autumn	High, Low	.60	Murchison, Kenneth H.	
Nocturne	High, Medium, Low	.60	Dreaming	Medium .60
Coryell, Marion			Nevin, Arthur	
Japanese Lullaby	High, Low	.60	Barcarolle	Medium .75
Dobson, Tom			The Secret	Medium .60
The Word	Low	.60	Olmstead, Clarence	
Droop, Edward H.			Deep in My Heart	High, Low .60
Contentment	Medium, Low	.60	Starlight	High, Low .60
Farley, Roland			Rasbach, Oscar	
God's Own Smile	High	.60	Trees	
The Road Song	Medium	.60	High E; Med. D \flat ; Med. D; Low E \flat	.50
Freebey, Grace A.			Ridge, Kirk	
O Golden Sun	High, Low	.60	Blueflower (Violin obbl.)	High .60
Friml, Rudolf			Simon, Edward G.	
Tears of Love	High or Medium	.60	Bower of Roses	High .60
Gaines, Samuel R.			Scott, John P.	
Ecstasy	High	.60	Holliday	High .60
Grey, Frank H.			Speaks, Oley	
In Rose-time	High, Low	.60	Love of Yesteryear	High, Med., Low .60
Hagemann, Richard			Star-eyes	High, Med., Low .60
Nature's Holiday	High, Med., Low	1.00	Strickland, Lily	
When We Were Parted	High, Low	.60	Honey Chile	High, Med., Low .60
Huarte, Julian			Watts, Wintter	
Spanish Madrigal	High, Low	.60	Joy	High, Low .75
Huerter, Charles			A White Rose	High .60
To-day	High, Low	.60	Woodman, R. Huntington	
			In the Night	High .60



G. Schirmer, Inc., New York